

Declaration of Conformity



We, Importer



OEHLBACH Kabel GmbH
Frankfurter Str. 720-726
D-51145 Köln
Germany

declare that the product
(description of the apparatus, system, installation to which it refers)

Scope Audio

DAB+/FM Zimmerantenne
D1C17225, D1C17226

is in conformity with the Council Directives

2014//30/EU	EMCD Directive
2014/53/EU	RED Radio Equipment Directive
2014/35/EU	Low Voltage Directive
2011/65/EU	RoHS2 Directive
2009/125/EC	ErP Directive

Reference to the harmonized standards referring to the directive

EN 55032 :2015	Electromagnetic compatibility of multimedia equipment - Emission requirements (CISPR 32:2015)
EN 55035:2017	Electromagnetic compatibility of multimedia equipment - Immunity requirements CISPR 35:2016 (Modified)
EN 61000-3-2:2019	Electromagnetic compatibility (EMC) – Part 3-2: Limits Limits for harmonic current emissions (equipment input current up to and including 16A per phase)
EN 61000-3-3: 2013	Electromagnetic compatibility (EMC) – Part 3-3: Limits Limitation of voltage changes, voltage fluctuations and flicker in public low voltage supply systems, for equipment with rated current up to 16A per phase and not subject to conditional connection
EN 303354 V1.1.1	Amplifiers and active antennas for TV broadcast reception in domestic premises; Harmonised Standard covering the essential requirements of article 3.2 of Directive 2014/53/EU
EN 62311:2008	Assessment of electronic and electrical equipment related to human exposure restrictions for electromagnetic fields (0 Hz - 300 GHz) (IEC 62311:2007, modified); German version EN 62311:2008
EN 60950-1:2006 + A11:2009 + A1:2010 +	Information technology equipment - Safety - Part 1: General

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A12:2011 + A2:2013
EN 50581:2012

requirements
Technical documentation for the assessment of electrical and
electronic products with
respect to the restriction of hazardous substances

For and on behalf of the above mentioned company:

Name: Frank Decker
Position: CEO
Date: 07.07.20

Signature:

A handwritten signature in blue ink, consisting of a stylized 'F' followed by a long, sweeping horizontal stroke that curves upwards at the end.